

## The Miller Method™

### Problem Solving the CC and MLO

Louise C Miller, RTRM, FSBI, FNCBC  
Director of Education  
Mammography Educators – San Diego, CA



MAMMOGRAPHY  
EDUCATORS

1

## BACK TO THE BASICS

*Going  
back to the  
basics  
strengthens  
your  
foundation.*



MAMMOGRAPHY  
EDUCATORS

2

## ANATOMY - PHYSIOLOGY - PHYSICS



MAMMOGRAPHY  
EDUCATORS

3

You lucked out.....no physics!



MAMMOGRAPHY  
EDUCATORS

4

## Except.....

- For every action there is a reaction
- What goes up, must come down

\*Sir Isaac Newton's Laws of Motion



MAMMOGRAPHY  
EDUCATORS

5

## ANATOMY AND PHYSIOLOGY AS THEY RELATE TO MAMMOGRAPHY POSITIONING USING GENERAL RADIOLOGY PRINCIPLES



MAMMOGRAPHY  
EDUCATORS

6

## Goals for Mammography Positioning

- Bring the breast back to it's true anatomical position
- Use palpable and visible anatomical landmarks for positioning and clinical image evaluation
- Use consistent and reproducible methods



MAMMOGRAPHY  
EDUCATORS

7

The goal for **ALL** body part positioning should be to bring that part back to it's natural anatomical position and perform orthogonal views. This maximizes visualization of that body part and avoids superimposition of structures.



MAMMOGRAPHY  
EDUCATORS

8

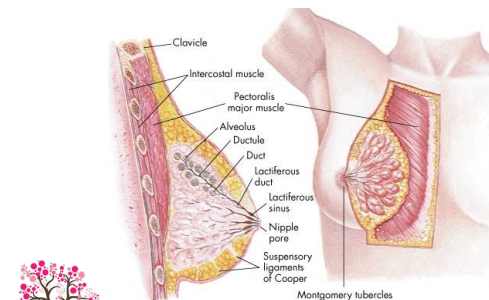
The goal for **mammography** positioning should be to bring the breast back to it's natural anatomical position (with the nipple perpendicular to the chest wall) on both screening views to maximize visualization of breast tissue and to avoid superimposition of structures.



MAMMOGRAPHY  
EDUCATORS

9

## Anatomy of the Breast



MAMMOGRAPHY  
EDUCATORS

10

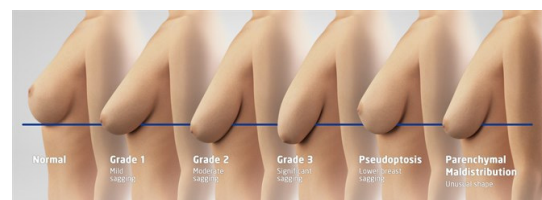
Normal or natural position of the breast is when the nipple perpendicular to the chest wall



MAMMOGRAPHY  
EDUCATORS

11

When positioning for mammography we need to bring the breast back to it's 'normal' position



MAMMOGRAPHY  
EDUCATORS

12

In order to accomplish this and include the maximum amount of breast tissue we must consider the anatomical landmarks that will be used for positioning and clinical image analysis.



MAMMOGRAPHY  
EDUCATORS

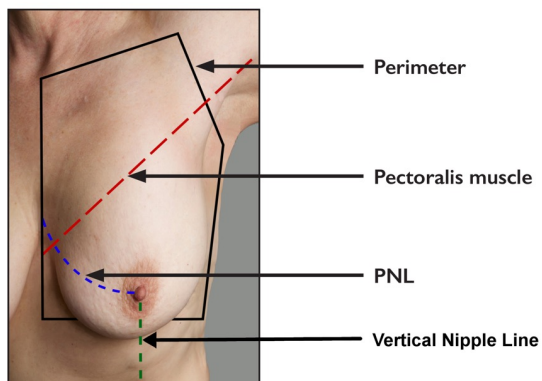
13

- Perimeter
- Pectoralis muscle
- PNL
- VNL



MAMMOGRAPHY  
EDUCATORS

14



MAMMOGRAPHY  
EDUCATORS

15

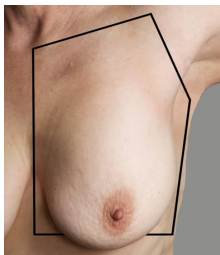
Perimeter of the breast



MAMMOGRAPHY  
EDUCATORS

16

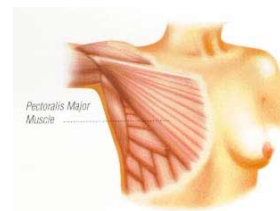
Perimeter used for positioning  
and clinical image analysis



MAMMOGRAPHY  
EDUCATORS

17

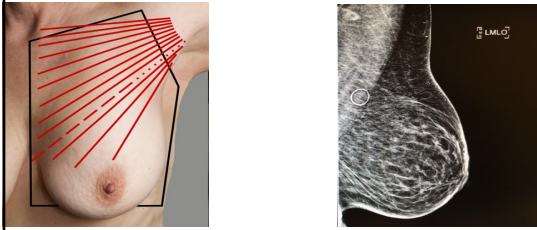
Pectoralis major muscle



MAMMOGRAPHY  
EDUCATORS

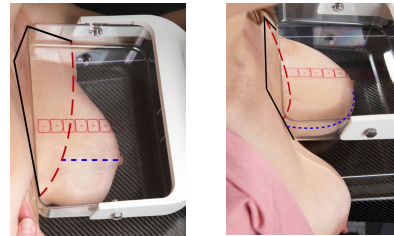
18

### Pectoralis used for positioning and clinical image analysis



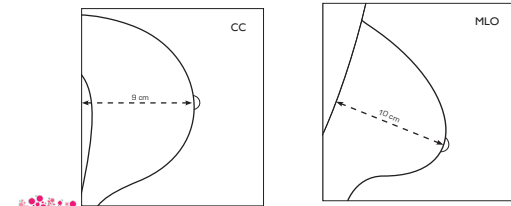
19

PNL used for positioning:  
Elevate the breast so that the PNL is as close  
as possible to perpendicular to the chest wall



20

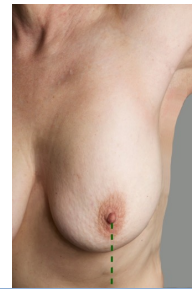
PNL used for clinical image analysis:  
PNL measurement of CC should be within  
1cm of the PNL measurement on the MLO



21

### Vertical Nipple Line

Used for positioning the MLO



22

### THE MLO

- \* Inclusion of all breast tissue within perimeter
- \* Pectoral muscle fully visualized
- \* Tissue well separated
- \* Tissue visualized back to retromammary fat space
- \* IMF



23

### MLO:

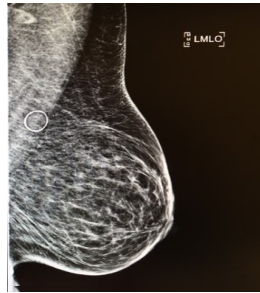
Visualization of the pectoral muscle

- **The pectoralis muscle is really not part of the breast.....however it serves as an important anatomical landmark for positioning and film evaluation**



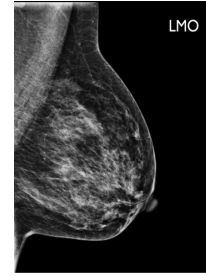
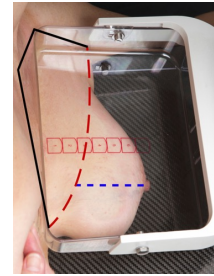
24

- \* Visualized down to the PNL
- \* Wide margin at the axilla
- \* Convex/straight
- \* Radiolucent



MAMMOGRAPHY  
EDUCATORS

25



MAMMOGRAPHY  
EDUCATORS

26

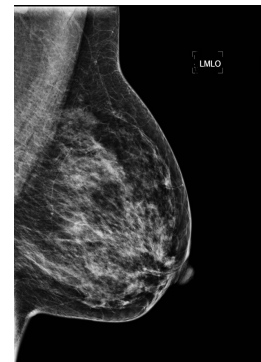
*The absence or presence of these characteristics will tell you exactly what you did right...or did wrong when positioning and therefore..... whether you included or excluded breast tissue!!*



MAMMOGRAPHY  
EDUCATORS

27

**LENGTH OF THE MUSCLE**  
Should be visualized down to the level of the PNL



MAMMOGRAPHY  
EDUCATORS

28

**EQUIPMENT: Length of the Muscle is related to the degree of angulation**

*The average degree of angulation will be 40-50 degrees, but most importantly, the angle should be chosen on the basis of anatomy. The wrong degree of angulation could exclude breast tissue.*



MAMMOGRAPHY  
EDUCATORS

29

**PATIENT: Length of muscle is related to the position of the patient.**

*The patient must be turned into the machine with both feet, hips and shoulders as far forward as possible as not to impede progress of the compression paddle.*



MAMMOGRAPHY  
EDUCATORS

30

## Angle for the MLO

- Angle to the free margin of the pectoralis muscle.
- Keep angulation consistent
- Steeper angle for patients with longer thoraxes and small breast
- Lesser angles for shorter thoraxes and larger breasts



MAMMOGRAPHY  
EDUCATORS

31

## Recommended Angulation for MLO

- Depends on body habitus
- Maintain consistency from year to year



MAMMOGRAPHY  
EDUCATORS

32

I am going to say something  
that is shocking!!



MAMMOGRAPHY  
EDUCATORS

33

## Keep angles consistent

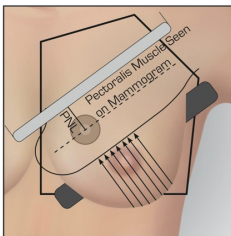
- 40 for shorter, heavier patients with large breasts
- 45 for average patients
- 50 for tall, thinner patients with smaller breasts



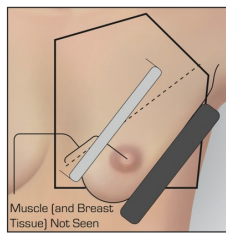
MAMMOGRAPHY  
EDUCATORS

34

Proper degree of angulation



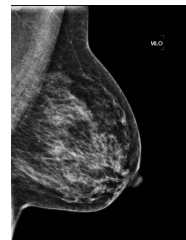
Angle too steep



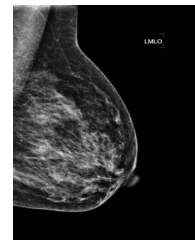
MAMMOGRAPHY  
EDUCATORS

35

Proper degree of angulation



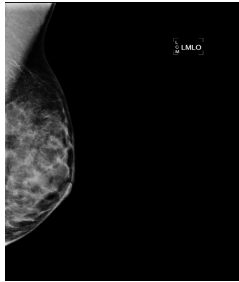
Angle too steep



MAMMOGRAPHY  
EDUCATORS

36

Is it the angle or the patient?



37

### WIDTH OF THE MUSCLE

There should be a wide margin of the pectoralis muscle at the top of the image (in the axilla).



38

**EQUIPMENT:** Width of the Muscle is related to placement of the IR in the axilla

*The back corner of the IR should be placed just anterior to the latissimus dorsi*



39

**PATIENT:** Width of the muscle is related to the position of the patient.

*The patient must be turned into the machine with both feet, hips and shoulder as far forward as possible, with the shoulder down, relaxed and pulled forward*

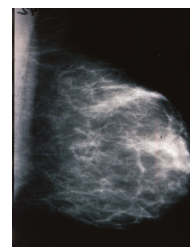


40



41

Is it the placement of the IR in the axilla or the patient?



42



### SHAPE AND OPACITY OF THE MUSCLE

The muscle should be convex or straight



MAMMOGRAPHY  
EDUCATORS

43

**EQUIPMENT:** The shape and opacity of the muscle is related to the height of the IR

*The top of the IR should be positioned at height of the sternoclavicular joint, or half way between the top of the shoulder and the axillary crease.*



MAMMOGRAPHY  
EDUCATORS

44

**PATIENT:** The shape and opacity of the muscle is related to relaxation of the pectoralis muscle

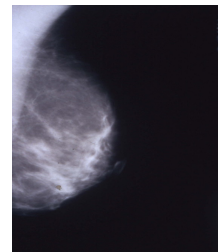
*Patient's shoulder, arm and hand muscle  
Be relaxed.*



MAMMOGRAPHY  
EDUCATORS

45

Is it the height of the IR or the patient?



MAMMOGRAPHY  
EDUCATORS

46

### Problems with the MLO

- No visualization of the IMF
- Folds in the IMF
- Breast drooping



MAMMOGRAPHY  
EDUCATORS

47

### VISUALIZATION OF THE IMF

#### Equipment challenges:

Change of the angle will not compensate for the increased length and the width of IR for FFDM and DBT (compared to the bucky)

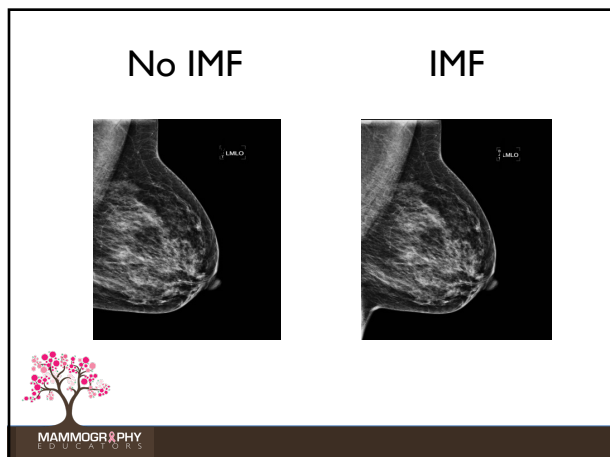
**Change should be made in the patient position**



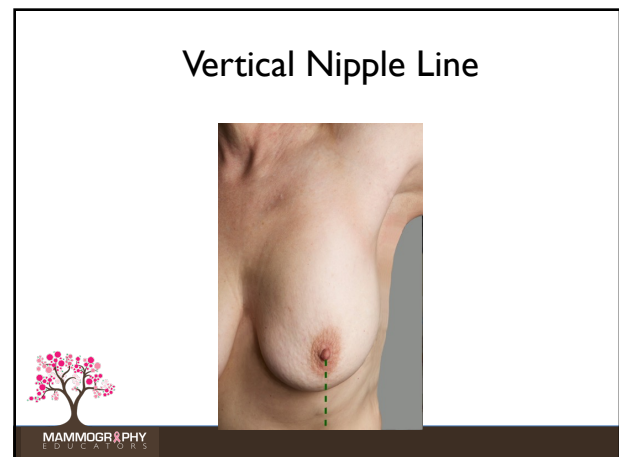
MAMMOGRAPHY  
EDUCATORS

48

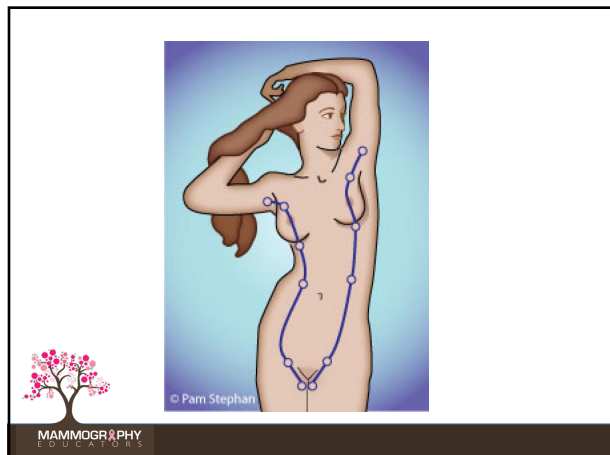




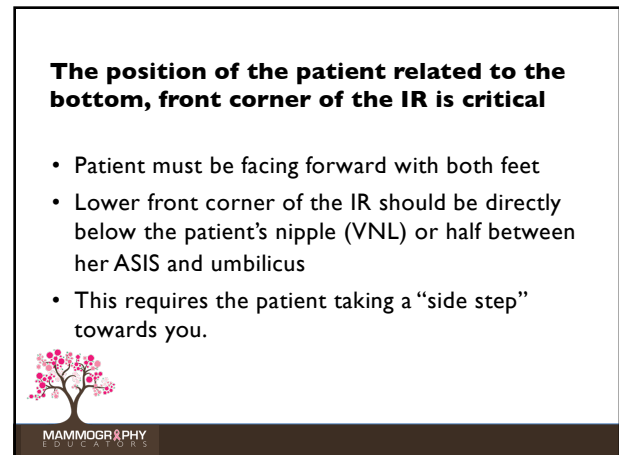
49



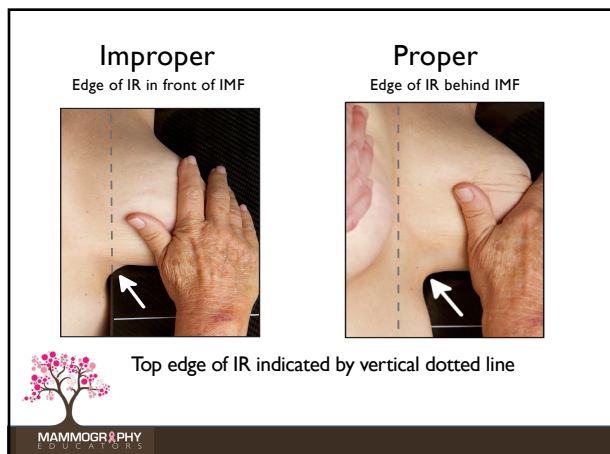
50



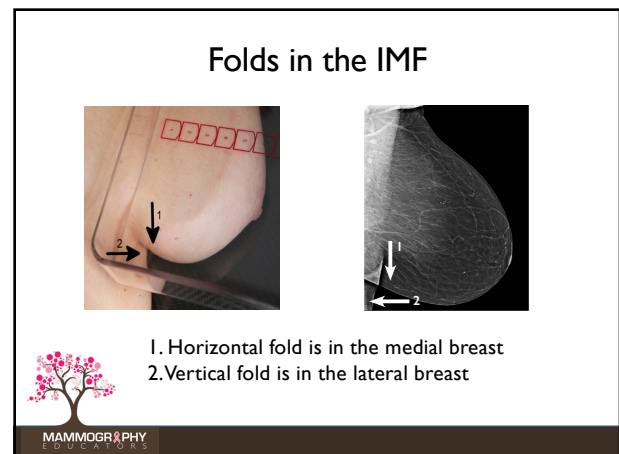
51



52

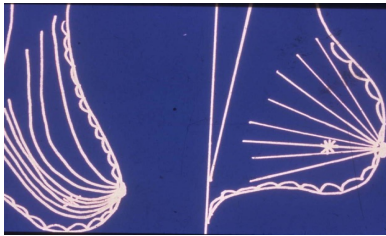


53



54

## Breast sagging



Courtesy Stephen Feig, MD

55

## POSITION OF THE BREAST

- Breast held in up and out position to bring the breast back to its 'normal' position (nipple perpendicular to the chest wall)
- Maintained by adequate compression

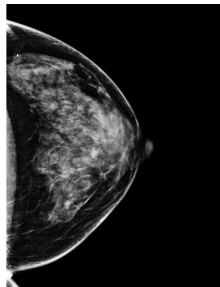


MAMMOGRAPHY EDUCATORS

56

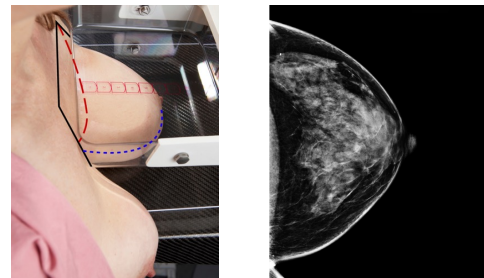
## THE CC

- **Include maximum amount of breast tissue in the axial/transvers plane**
- **Visualization of medial breast tissue (cleavage) if possible**
- **Visualization of pectoralis muscle on approximately 30% of all CCs**



MAMMOGRAPHY EDUCATORS

57



MAMMOGRAPHY EDUCATORS

58

Due to lack of anatomical landmarks, positioning techniques are extremely important!!



MAMMOGRAPHY EDUCATORS

59

## Standardized method

- Stand on the medial side of the breast to be imaged
- Elevate the breast so that the PNL is perpendicular to the chest wall
- Adjust the height of the IR to elevated IMF
- Pull the breasts on with both hands
- Anchor the breast
- Lift the contralateral breast
- Guide patient's head forward and around
- Pull on lateral breast tissue



MAMMOGRAPHY EDUCATORS

60

## Standardized method

**Stand on the medial side of the breast to be imaged**

- Facilitates exam
- Better enables you to lift other breast onto IR
- Helps you use your arm to keep patient forward
- Facilitates better eye contact with the patient



61

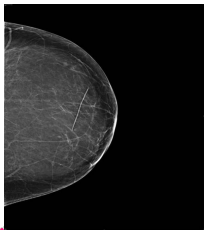
Elevate the breast so the PNL is perpendicular to the chest wall and *pull* the breast on with both hands



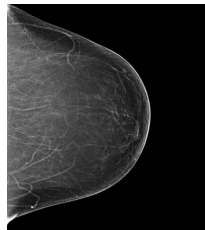
62

1 handed "plop"

2 handed pull



12.5 CM



14.8 CM



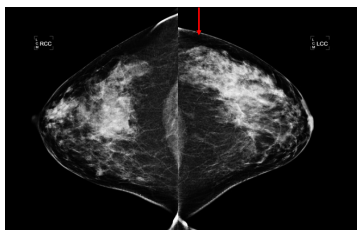
63

Lateral, mobile border of the breast pulled forward



64

Failure to pull on lateral posterior breast tissue



65

**NIPPLE IN PROFILE  
NIPPLE CENTERED**



66

## Nipple centered

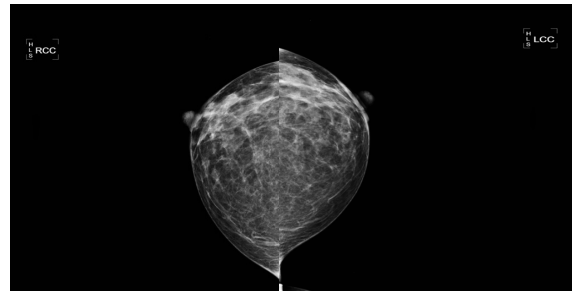
- Nipple should be centered on the CC view, if possible, and without sacrificing breast tissue.
- Nipple may not be centered due to prominent medial or lateral fullness of the breast, which should be noted on the hx sheet.



MAMMOGRAPHY  
EDUCATORS

67

## Patient with Prominent Medial Fullness



MAMMOGRAPHY  
EDUCATORS

68

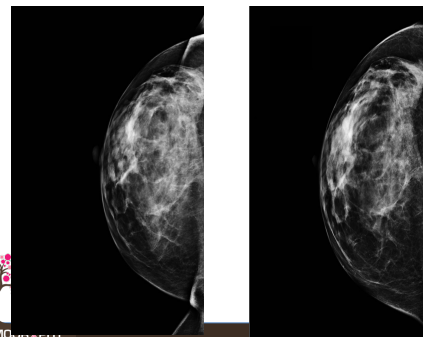
- Breast tissue should never be sacrificed in order to center the nipple or show the nipple in profile.
- An additional view should be added and labeled appropriately.
- Notation should be made on hx sheet



MAMMOGRAPHY  
EDUCATORS

69

## COMPRESSION



MAMMOGRAPHY  
EDUCATORS

70

## Solutions – Compression

**Criteria:** Breast should be compressed until taut or less than painful. Glandular tissue should be well separated

- Technologist must compress the breast until “taut” or less than painful
- Technologist must work with the patient to achieve adequate compression.



MAMMOGRAPHY  
EDUCATORS

71

## Sequence of Views



MAMMOGRAPHY  
EDUCATORS

72

All general radiology exams  
are done in the same sequence



MAMMOGRAPHY  
EDUCATORS

73

But in mammography.....  
we are “all over the map”.

- LCC, LMLO, RMLO, RCC
- RCC, LCC, RMLO, LMLO
- RMLO, RCC, LMLO, LCC
- LCC, RCC, LMLO, RMLO
- RCC, RMLO, LMLO, LCC
- LCC, LMLO, RCC, RMLO
- LMLO, LCC, RCC, RMLO



MAMMOGRAPHY  
EDUCATORS

74

The last bit of shocking news!



MAMMOGRAPHY  
EDUCATORS

75

My suggestion:

- Do CC' s first
- Then do the MLO on the side you just finished the CC on.
- Do the other MLO

Example: RCC, LCC, LMLO, RMLO



MAMMOGRAPHY  
EDUCATORS

76

SO.....

Just like in general radiology let' s all  
positioning using the same method and the  
same sequence.

**WHAT A NOVEL CONCEPT!!**



MAMMOGRAPHY  
EDUCATORS

77

**WHY???**

- **Consistent**
- **Reproducible**
- **Efficient**
- **Proficient**
- **Ergonomically sound**
- **Decreases errors**
- **Decreases radiation exposure**
- **Finds more early breast cancers**
- **Saves lives**



MAMMOGRAPHY  
EDUCATORS

78

**MAMMOGRAPHY SAVES**  
**LIVES!!**

**BUT IT IS UP TO YOU.....**

**THE BEST RADIOLOGIST  
CANNOT DIAGNOSE A CANCER  
THAT IS NOT INCLUDED ON  
THE FILM**



79

THANK YOU!

LCMRTRM@AOL.COM

619-787-2293

[www.mammographyeducators.com](http://www.mammographyeducators.com)



80